

LESSON *plan*

grade: 6

date: 11/14, 11/17

subject:

ART

lesson topic:

Mini Lesson: Watercolor Techniques

learning objectives:

- Students will apply six watercolor techniques to create different textures and visual effects in separate sections of their paper.
- Students will experiment with watercolor and colored pencil layering to enhance color, texture, and detail in their artwork.

az standards:

- VA.CR.1.1.6: Combine concepts collaboratively to generate innovative ideas for art-making.
- VA.CR.2.1.6: Demonstrate openness to experimentation and creative risk-taking.
- VA.CR.3.1.6: Apply visual organizational strategies to design and produce artworks that clearly communicate ideas.
- VA.RE.1.6: Identify and interpret how artists use materials and techniques.

key vocab:

- Wash
- Gradient
- Cool Colors / Warm Colors
- Wax Resist
- Lifting
- Layering

materials needed:

- Watercolor paper, paints, brushes
- Salt
- Plastic
- White crayons (for wax resist)
- Water cups
- Colored pencils

Open Art Room
Drying racks in
back

lesson intro:

- Watercolor techniques

big questions:

How do different watercolor techniques change the way color and texture appear on the paper?

day-by-day breakdown:

11/14 - Watercolor Techniques Day

- Divide paper into 6 rectangles.
- Students experiment with six techniques:
 - Flat solid color
 - Cool-to-warm gradient
 - Salt on wet watercolor
 - Flat wash + lift with clean wet brush
 - Wax resist using white crayon
 - Wet watercolor + plastic wrap texture

11/17 - Finish & Colored Pencil Layering

- Finish any watercolor techniques not completed on 11/14.
- Practice adding colored pencil layering onto each watercolor rectangle once dry:
 - Blending
 - Pressure changes
 - Adding detail or texture

Strategies & Assessment:

Active Participation Strategies:

While working, students check each other's work & provide feedback, while talking about what's going on with the materials they are using.

Differentiation Strategies:

Students may explore techniques freely (not required to stay inside rectangles).

Formative Assessment:

Teacher checks:

- Paper is correctly divided into 6 sections
- Students attempt each technique
- Colored pencil is applied thoughtfully (not scribbled)
- Students attempt layering and shading

Summative Assessment:

- ☐ All six watercolor techniques are attempted
- ☐ Evidence of experimentation and risk-taking
- ☐ Colored pencil layering is applied on each rectangle

Reflection/Notes

Students rushing ahead without waiting for full instructions/explanations result in certain techniques not working out for their papers.

Some turn in without any colored pencil layering.

Student Samples

